

MONSTER GROUP NUMBER

13'47"

FRANCISZEK ARASZKIEWICZ
(*1986)

Tape

Soprano

S.

Timings:

- 0" (Percussive sounds) $\downarrow = 100$
- 2" (Number Structures)
- 4" (Ambient Structures) *howling sounds...*
- 7" (Percussive sounds)
- 9" (Number Structures)
- 12" (Ambient Structures)
- 14" (Percussive sounds)
- 16" (Number Structures)
- 19" (Ambient Structures)
- 21" (Percussive sounds)
- 24" (Number Structures)
- 26" (Ambient Structures) *blades...* \downarrow
- 28" (Percussive sounds)
- 31" (Number Structures)
- 33" (Ambient Structures)
- 36" (Percussive sounds)
- 38" (Number Structures)
- 40" (Ambient Structures)

Dynamic markings:

- Tape:** $\downarrow = 100$, *howling sounds...*, *blades...*
- Soprano:** *PPP*
- S.:** *pp*, *mf*

Text:

(808017424794512875886
459904961710757005
7543680000000000)

(808017424794512875886
459904961710757005
7543680000000000)

43" 45" 48" 50" 52" 55" 57" 1'00" 1'02"

Tape

S.

1'04" 1'07" 1'09"

Tape

S.

Arg: STRUCTURE 2

howling and industrial sounds, high-pitched sounds ...

mf

e - quals

in relation to tape

two

to the power

two

1'12" 1'14" 1'16" 1'19" 1'21"

Tape

S.

Arg: STRUCTURE 2

to the power

STRUCTURE 2

f

ppp

(keep the tempo regardless of the effective tempo changes in tape part)

two

e - quals

to the power

two